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NBC

ADVERTISER
PROGRAM TITLE
CHICAGO OUTLET
(
TIME
SUSTAINING
BLUE
11:30 - 12:15 PM
CWT
(
DATE
MARCH 27, 1942
(
DAY
FRIDAY
WRITER
479
OK

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: Last year farmers and other timber growers planted 87½
4. million trees - a splendid contribution to the Nation's
5. future welfare. And yet, it will take more than such
6. scattered reforestation alone to guarantee that America
7. will always be free from want of wood. We've got to use
8. good judgment and care in cutting our grown timber stands
9. today. We've got to use care and forethought so that
10. there'll be timber all along. You see, those millions of
11. little trees that have just been planted can't possibly
12. grow up to useable size overnight. It takes years to grow
13. forests; only a very short time to cut them down. And so,
14. as we go about providing our war machine with all the forest
15. products it requires for victory, let's be careful - let's
16. be practical - let's waste not a single bit of wood.
17. Now, once again, to the Pine Cone National Forest. At the
18. moment, our friends are enjoying supper at the Ranger
19. Station. Ranger Jim Robbins, and his wife, Bess, and Mary
20. Halloway, the local schoolma'am are discussing the recent
21. test blackout while Jerry, as usual, seems to be
22. concentrating on the food at hand. Here they are.....

23. FADE IN CLATTER OF EATING UTENSILS ETC.

24. MARY: Well, there we were, Joan, Stella and I in the schoolhouse
25. when the blackout signal came.....

Uncle Sam's Forest Rangers!

THEME

ANNOUNCER:

MUSIC:

ANNOUNCER:

last year farmers and other timber growers planted 675 million trees - a splendid contribution to the Nation's future welfare. And yet, it will take more than such scattered reforestation alone to guarantee that America will always be free from want of wood. We've got to use good judgment and care in cutting our grown timber stands today. We've got to use care and forethought so that there'll be timber all along. You see, those millions of little trees that have just been planted can't possibly grow up to useable size overnight. It takes years to grow forests; only a very short time to cut them down. And as we go about providing our war machine with all the forest products it requires for victory, let's be careful - let's be practical - let's waste not a single bit of wood. Now, once again, to the Pine Cone National Forest. At the moment, our friends are enjoying supper at the Ranger Station. Ranger Jim Robbins, and his wife, Beas, and Mary Holloway, the local schoolm'am are discussing the recent test blackout while Jerry, as usual, seems to be concentrating on the food at hand. Here they are.....

MADE IN CLATTER OF EATING UTENSILS ETC.

MARY:

Well, there we were, Joan, Stella and I in the schoolhouse when the blackout signal came.....

1. JERRY: Pass the potatoes, please.

2. BESS: But didn't you have any lights at all to get home with?

3. MARY: Yes, we had flashlights, Mrs. Robbins, ordinary flashlights,

4. but the sector warden saw us flash them on after we turned

5. out all the school lights and told us we couldn't use them

6. to go home, with. They showed too much light, he said.

7. JIM: Well, the least he could have done was escort you three

8. girls home himself. I don't see how you got home any way,

9. dark as it was that night.

10. JERRY: (MOUTH FULL) If I were an air-raid warden you wouldn't catch

11. me escortin' three gals home in the dark, all by myself

12. Pass the meat, please....Thank you.

13. BESS: Now, that's real chivalry for you...But, what did you do,

14. Mary? You couldn't stay in the schoolhouse all night.

15. MARY: No indeed. And the warden had too much to do to see us

16. home. But nevertheless, Jerry, he said he was very, very

17. sorry he couldn't. So there.

18. JERRY: Uh, huh. Where's the bread?.....Thanks.

19. JIM: How'd you get home, Mary?

20. MARY: It was Joan's idea. She remembered reading about how the

21. British people used colored devices on their flashlights

22. and, well, she had some red nail polish in her bag and we

23. painted nail polish on the inside of our flashlight lens and

24. it worked fine.

25. JERRY: Nail polish, huh? That's the first good use I've heard of

for that stuff yet. Pass the sugar, please.

Pass the potatoes, please.

JERRY:

But didn't you have any lights at all to get home with?

BESS:

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MARY:

but the sector warden saw us flash them on after we turned

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to go home, with. They showed too much light, he said.

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JERRY:

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painted nail polish on the inside of our flashlight lens and

it worked fine.

Nail polish, huh? That's the first good use I've heard of

JERRY:

for that stuff yet. Pass the sugar, please.

1. BESS: There's sugar in your cup, Jerry. You know very well we
2. decided we'd put up the sugar bowl and budget our sugar so
3. as not to waste any.

4. JERRY: (Scuse me, I forgot.

5. JIM: Nail polish. That's a doggonned good thing to know, Mary.
6. Folks could keep a couple lenses around for each flashlight.
7. One fixed with nail polish for use in blackouts and the
8. other unpainted, for regular use.

9. BESS: Yes, that's sensible. Colored collophane and the like is
10. hard to get.

11. MARY: There's just one thing to remember. Even if you use a
12. colored flashlight you shouldn't raise the light above
13. horizontal. One of the other wardens we met said, just keep
14. your light down and you'll be all right.

15. JIM: I'd say the test blackout was succewsful, all in all.

16. JERRY: Yeah. And talking about blackouts, Jim, looks like Dan
17. Tully's shop is going in for a permanent blackout, directly.

18. BESS: What in the world do you mean, Jerry?

19. JERRY: Word's going around town that Tully's goin' to close his
20. plant down soon. His timber's running out.

21. MARY: Yes. I heard that, too. And I understand he's really
22. snowed under with orders for boxes and crate stock that he
23. can't possibly fill. He used all the money he had to build
24. up his machinery and

25. JIM: It's his own fault.

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Yeah, and talking about blackouts, Jim, looks like Dan Tully's shop is going in for a permanent blackout, direct what in the world do you mean, Jerry?

Word's going around town that Tully's going to close his plant down soon. His timber's running out.

Yes, I heard that, too. And I understand he's really snowed under with orders for boxes and crates stock that he can't possibly fill. He used all the money he had to put up his machinery and

It's his own fault.

1. BESS: Why, Jim!

2. JERRY: Can't blame Jim for being so bitter, Mrs. Robbins. If

3. you only knew the times Jim's tried to get Dan Tully to

4. operate his timber land sensibly, on a selective basis,

5. JIM: I've talked myself blue in the face, Bess, trying to make

6. Tully realize how important his little box plant is to the

7. community; trying to make him realize his mistake in hacking

8. that fine timber of his all down without thought or

9. provision for the future, both of his forest land and his

10. plant.

11. JERRY: Yeah, and when the rush of orders came along, did Mister Tully

12. take time to think things out? No sir. His operation's

13. about the worst example of misuse of high grade timber for

14. purposes suited to poorer wood that anyone can imagine.

15. BESS: Yes, I know, Jerry. Jim showed me some of Mr. Tully's land

16. several weeks ago when we went out into the forest. It

17. does appear to be terribly mistreated.

18. JIM: That's what gets me so blamed mad. His timber land's situated

19. right in the middle of our Pine Cone National Forest. All

20. around him he's got a good example of how forests should

21. be handled but he's been stubborn as a mule about adopting

22. good forest practices himself.

23. JERRY: Yeah. Golly, I remember one session he had with Jim. All

24. he'd say was: This is my land, Jim Robbins, and I'll do with

25. it as I want to and see fit to. If I mistreat it, like you

say, I'm not hurtin' anybody but myself.

that time timber of his all down without thought or

• Final Essay

...and when the seat of ordure was found, and I was
...time to think things out. The air was
...the worst example of minute at high school level
...to prove that things can happen
...I know, Jerry. I showed me some of Mr. Kelly's
...when we went out into the tower. It
...to be terribly interested.

Good! I want you to be so blessed with the Spirit of God's love as to be able to do the will of our Father in Heaven. I want you to be a good example of how to live in the world. I want you to be a good example of how to live in the world. I want you to be a good example of how to live in the world.

Yes, I'm not hurtin'; anybody but myself.

1. MARY: Oh, but that's not true. What about the land? And what
 2. about the people who work in his wood plant? And their
 3. families dependent on that work? And the town, that benefit
 4. from the salaries of Mr. Tully's workmen?

5. JERRY: Looks like about a dozen or more men are goin' to have to
 6. scout around for new jobs when Tully's timber does run out.
 7. And that' won't be long, the way he's been operating.

8. BESS: Jim, isn't there some way...isn't there something you can
 9. JIM: I've got an idea that's been mullin' through my head, Beas.
 10. If Tully will cooperate, maybe we can work things out.

11. MARY: I think you're a wonderful man, Mr. Robbins. To even feel
 12. like helping Mr. Tully after the way he.....

13. JIM: Frankly, Mary, I'm not thinking so much about Mr. Tully
 14. specially. This country of ours is at war. Tully's plant
 15. provided shipping materials, boxes and crates and other
 16. wooden materials mighty important to our war effort. And
 17. then there's Winding Creek, too. This is no time for our
 18. town to have to suffer the loss of an important and
 19. valuable little industry like Mr. Tully's.

20. JERRY: What is it, this plan of yours, Jim. It must have something
 21. to do with the National Forest I know, 'cause it's
 22. pretty late to do very much about Tully's land now, or any
 23. time real soon.

24. JIM: Suppose you come along with me, Jerry, tomorrow, when I put
 25. the proposition up (FADE) to Brother Dan Tully.

PAUSE:

உதாரணம்:

the proposition up (1400) to Brother Dan Duff.

Doesn't you come along with me, Jerry, tomorrow, when I

time to all again.

mostly late to do very much about Tully's land now, or

is the right the National League I know, because it's

less as it, this kind of course, Jim. It must have come

valuable little industry like Mr. Tully's.

come to have to suffer the loss of an important and

down there's a hanging question, too. This is no time for our

operation materials might be wanted to our own interests. And

provided shipping materials, boats and stores and other

specialty. The country of course is not Tully's place

friendly party, I'm not thinking as much about Mr. Tully

like helping Mr. Tully after the way he.....

I think you're a wonderful man, Mr. Hobbs. To have you

it will all together, right as the land thing is.

I've got an idea that's been mulling' through my head, Jim.

ain't there some way... ain't there something you can

and that's won't be long, the way he's been operating.

about enough for new jobs when Tully's timber does run out

looks like about a dozen or more men are going to have to

from the salaries of Mr. Tully's workmen?

FADE IN BACKGROUND OF MILL NOISES: SAWS ETC. - SUSTAIN

JIM: (COMING IN) Hi there, Mr. Tully.

DAN: What's the idea of bargin' in here, this time of day, Jim?
Can't you see I'm busy?

JIM: Sorry, Dan. I sorta hankered to have a little talk with you, but if you're so all-fired busy like you say why, uh, Jerry and I can make it some other time, I reckon, in two-three months, when your timber's all gone, you'll be havin' some spare time. Come on, Jerry.

DAN: Wait a minute...So that's it. You got wind of my misfortune, huh?

JIM: Misfortune? You mean miscalculation, don't you, Dan?

DAN: I never thought you were the kinda fellow who'd kick a man when he was down, Jim. Whatever else I've thought about you I never figured you'd gloat over me, when I was in trouble.

JERRY: Mr. Tully, you've got Jim all wrong. Why, he came here to

JIM: Wait a minute, Jerry...Look, Dan. I'll be frank with you. I ain't one to kick a man, when he's down, or up either, for that matter. And I don't believe in gloating, ever. In fact my reason for comin' here, surprisin' as it may sound, concerns a lot more than you alone.

DAN: Huh? What do you mean?

WAS IN THE MIDDLE OF THE HOUSE - HEARD

(GOING IN) Hi there, Mr. Kelly.

What's the idea of coming in here, this time at last?

Can't you see I'm busy?

Well, then, I guess I'd better go away a little while.

Yes, but if you've got all these things you say you

have, and I can make it some other time, I suppose, I

can't come, when your sister's all alone, you'll be

having some spare time. Come on, Jerry.

Well, a minute... Go ahead, I'll be there in a minute.

Well, then, I guess I'd better go away a little while.

Well, then, I guess I'd better go away a little while.

I never thought you were the kind of fellow who'd like

me when he was down. Well, whatever else I've thought

you I never figured you'd go out over me, when I was in

trouble.

Well, then, I guess I'd better go away a little while.

Well, then, I guess I'd better go away a little while.

I can't see a man, when he's down, or in any way

that matters. And I don't believe in gloating, even in

that no reason for coming here, especially as I may soon

concern a lot more than you alone.

What's that to you mean?

JIM: Nobody had to tell me your timber was running out. I reckon 'told you as much several years ago when I tried get you to adopt a timber management plan and cut your timber right.

DAN: What's the use of going over all that again, Jim?

JIM: Well, you kept telling me that you'd be the only one hurt if your timber ran out.

JERRY: Yeah, and that it didn't concern the public one way or another how you managed your forest land. I remember that myself.

DAN: Well, I'm the one who's going broke, ain't I?

JIM: What about your workmen, Dan? And their families? You can tell me, hardboiled as you are, that you haven't been worryin' about them.

JERRY: If you close your plant, Mr. Tully, what about the town? What about your contribution right here to the war?

DAN: All right, all right, all right! You fellows haven't told a thing that hasn't sunk home already. It's true Jim. I am worried about my workers and I am concerned about pulling out on Winding Creek, and I hate it like the very devil, not being able to come through with my share in the war. But, the cold fact is that my timber is running out and I've invested so heavily, gearing up this plant of mine, that I can't afford to buy timber. So that let's out what you were going to suggest - that I start operating national-forest timber.

1
Nobody had to tell me your timber was running out.

2
I told you we would never have a timber shortage.

3
I told you to stop a timber shortage. I told you to stop a timber shortage.

4
I told you to stop a timber shortage. I told you to stop a timber shortage.

5
That's the way of going over all that again, Jim?

6
Well, I've been telling me that you'd be the only one to

7
tell me that.

8
Yeah, and that it didn't concern the public one way or

9
another. You wanted your forest land. I wanted

10
myself.

11
Well, I'm the one who's going out, ain't I?

12
That's what you wanted, isn't it? That's what you

13
wanted, isn't it? That you wanted to

14
control about them.

15
If you alone your kind, for sure, what about the

16
rest about your contribution right here to the

17
All right, all right, all right. You talked about

18
a thing that wasn't true. I'm sure already. It's true already.

19
I've been about my workers and I've been about my

20
work on finding Green, and I have it like the very best

21
being able to come through with my share in the way

22
the work is that of labor is running out and I've

23
invested so heavily, running up this kind of line. But

24
I can't afford to buy timber. So that's a good deal

25
going to suggest - that I start operating national

26
forests.

1. JIM: No it doesn't Dan. If you're really sincere about keeping
 2. things running here....

3. DAN: Of course I'm sincere. I feel rotten about havin' to quit
 4. going. You can believe that.

5. JIM: Well, look. All your cut-over property lies within the
 6. national forest boundary. I think Uncle Sam will be willing
 7. to take over that land and try to restore it.

8. JERRY: Yeah but, Jim, a sale takes time and Mr. Tully would need
 9. money for timber right off.

10. DAN: That's what I'm thinking too.

11. JIM: I know that. What I had in mind was an exchange.

12. JERRY: Of course! Your land, Mr. Tully, for national-forest timber
 13. in equal value. Say, that's great, Jim. Why didn't I
 14. think of that?

15. DAN: Let me get this straight now...You mean I can trade my land
 16. for timber in the National Forest?

17. JIM: That's right, Dan. And there wouldn't have to be any delay
 18. especially. There's just a couple things you'd have to do.
 19. Your title to the land would have to be clear.

20. DAN: There's no trouble there. My family's owned that timber land
 21. for years.

22. JIM: Well, the government would have to accept your title before
 23. you started operating in national-forest timber.

24. DAN: That's fair enough, Jim.

25. JIM: There's one thing, though...if you want to start negotiations
 right off you'll have to reverse yourself a bit on the way
 you're operatin' your own timber, Dan.

You're operating your own timber, Dan.
There's one thing, though...if you want to start negotiating
That's fair enough, Jim.
You started operating in national-forest timber.
Well, the government would have to accept your title before
for years.
There's no trouble there. My family's owned that timber
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JIM:
DAN:
JIM:
JERRY:
DAN:
JIM:
JERRY:
DAN:
JIM:
DAN:
JIM:
DAN:
JIM:

DAN: Such as?

JERRY: You'd have to provide for protection of the young growth and arrange for adequate slash disposal. And leave seed trees.

DAN: That's not as hard a pill to take as you two men are probably imagining. I've kinda changed my way of thinkin', Jim.

JIM: I'm Glad. Dan.

DAN: And I suppose, if all this works out.....

JIM: It oughta work out all right, Dan. Seein' as you're so willing for it to.

DAN: If all this works out and I get to cut government timber, I'll be cuttin' the way you rangers prescribe, won't I?

JERRY: Yes, that's right, Mr. Tully. But you'll almost be doing that while you finish operating on your own land.

DAN: That's all right. I'm not complaining. Here's one old dog that's mighty willing to be taught some new tricks. Jim. For a hidebound old oodger like myself I guess it's a little enough to ask that I start using some sense in handling a God-given resource.

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the Farm and Home Hour in cooperation with the Forest Service, United States Department of Agriculture.

psa
3/23/42

MUSICAL FINALE

ANNOUNCER:

United States Department of Agriculture.

the Firm and Home Hour in cooperation with the Forest Service
Uncle Sam's Forest Rangers comes to you each Friday during

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TERRY:

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willing for it to.

JIM:

It oughta work out all right, Dan. Beatin' as you're so

DAN:

And I suppose, if all this works out.....

JIM:

I'm glad, Dan.

Jim.

DAN:

That's not as hard a pill to take as you two men are

trees.

and arrange for adequate slash disposal. And leave seed

TERRY:

You'd have to provide for protection of the young growth

DAN:

Each day